



## Maximilien Luce, neo-impressionist : Retrospective

*Marina Ferretti Bocquillon*

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144 pages

Présentation de l'éditeur

An unstinting worker, Maximilien Luce has left us a rich and diverse body of work. This book gives prominence to his Neo-Impressionist period, which is the most celebrated, without neglecting the other aspects of his production. Luce was a magnificent colourist and described his contemporary world with passion: he was the bard of the Pays noir and the Paris building sites. He also wanted to modernize history painting and, being a highly skilled draughtsman, he placed his talents as an illustrator at the service of his anarchist convictions. The different facets of his art are evoked here in essays written by specialists and illustrated by a selection of over 120 reproductions. A detailed chronology of the artist's life completes the picture.

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