



New German Painting

Christoph Tannert, Graham Bader

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"The overall design of New German Painting is very striking." "New German Painting Is perhaps more successful than Berlin Art Now at providing a wider cultural context to help explain why the conditions were right for an artistic renaissance in twenty-first century Germany, but both publications are essential reading for anyone wishing to understand why the Germans are currently attracting all the attention." *The Art Book*, August 2007 Kurzbeschreibung

Seit den "Jungen Wilden" der achtziger Jahre hat es in Deutschland keine so kontroverse Diskussion über Gegenwartskunst und Malerei mehr gegeben. "Leipzig School" und "Dresden Pop" feiern vor allem in den USA Triumphe und erzielen Höchstpreise. Was aber versteckt sich genau hinter der "Neuen Deutschen Malerei"? Reich bebildert stellt die Publikation die wichtigsten Protagonisten dieser unkonventionellen Malerei vor. Die renommierten Kunstkritiker und Wissenschaftler Christoph Tannert und Graham Bader stecken mit provokanten Thesen und pointierten Texten das Terrain ab und wagen erstmals eine wertende Stellungnahme. Ein echtes Muss für Sammler, Kunstinteressierte und alle, die beim derzeit wichtigsten Thema der Gegenwartskunst mitreden möchten. Synopsis

Born in Germany in the years following the collapse of the Communist regime, the New Leipzig School started when a group of classmates at the Leipzig Academy rediscovered figurative art. Their paintings reflected the melancholy that pervaded East Germany as it struggled with capitalism, high unemployment and depopulation. Fifteen year later, paintings by the Leipzig school and its related movement, Dresden Pop, are conquering the international art market. The authors take on this important trend one painter at a time, and also analyse the work of other contemporary German artists. They examine each artist's oeuvre on its own merit and consider various factors behind the movements - the onset of the digital age, social disillusionment and individual protest. Breathtaking reproductions allow readers to form their own ideas about what constitutes and drives new German painting, and understand its significance around the world. This work features: Maike Abetz/Oliver Drescher, Katharina Grosse, Carsten Nicolai; Tomma Abts, Eberhard Havekost, Frank Nitsche; Franz Ackermann, Anton Henning, Neo Rauch; Norbert Bisky, Johannes Kahrs, Anselm Reyle; Daniela Brahm, Kiron Khosla, Daniel Richter; Markus Draper, Ulrich Lamsfuss, David Schnell; Kerstin Drechsel, Robert Lucander, Corinne Wasmuht; Sven Druhl, Michel Majerus, Matthias Weischer; Lukas Duwenhogger, Antje Majewski, Amelie von Wulffen; Martin Eder, Bernhard Martin; and Tim Eitel, Jonathan Meese.

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